

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2017

Subject Name : English Criticism Up to 20th Century

Subject Code : 5AH02ECR1

Branch: M.A. (English)

Semester : 2

Date : 06/05/2017

Time : 02:00 To 05:00

Marks : 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Attempt the Following questions (07)

- a. What are the three unities that can be usually found in Shakespeare's plays?
- b. What is intension according to Allen Tate?
- c. What is extension according to Allen Tate?
- d. What is the difference between Fancy and Imagination?
- e. What is mimesis?
- f. Who has given the theory of mimesis?
- g. Write any two functions of Criticism according to Matthew Arnold.

Q-2 Discuss Plato's the theory of Arts with reference to The Republic, Book X. (14)

OR

Q-2 William Wordsworth's view on nature in Preface to Lyrical ballads. Discuss. (14)

Q-3 Discuss. S.T Coleridge's view on Fancy and Imagination. (14)

OR

Q-3 Discuss Walter Pater's view on Style.

SECTION – II

Q-4 Attempt the Following questions (07)

- a. Who distinguishes between scientificism and literary discourse?
- b. Name the essay of Allen Tate in which Tension in poetry is discussed?
- c. Who are Ancient and Modern Authors as models to find merit and demerit for Arnold's comparative touchstone method?
- d. Who could be called critic's critic?
- e. What is Ballad?
- f. The theory of Art can be found in Plato's _____?
- g. Who has written Essay of Dramatic Poesy?



Q-5 Matthew Arnold's comparative method of Touchstone. Discuss. **(14)**

OR

Q-5 Discuss Allen Tate's Theory of Tension in poetry.

Q-6 Give John Dryden's view on poetry. **(14)**

OR

Q-6 Does Dr. Samuel Johnson's Preface to Shakespeare condemn or support Aristotle's theory? Discuss.

